

Macaloosa

Composed by Tim Akers & the Smoking Section

Uptown Funk



Arranged by Claude Stark

$\text{♩} = 115$

Intro

Chord progression:  $Dm^{11}$   $Fm^6/A^+$   $Csus^4/A$   $A^+/G$   $Dm^{11}$   $G^{13}$   $F^{13}$   $G^{13}$   $A^7_{sus4\#5}$

Lead

Alto

Baritone

Trumpet in Bb

Alto Saxophone

Trombone

Electric Piano

Bass Guitar

Drum Set

*fp*

*8va...*

6

7

# Uptown Funk



6

F $\Delta$ <sup>7sus<sup>2</sup></sup> F<sup>13sus<sup>2</sup></sup> G<sup>13</sup> F<sup>6</sup>/<sub>A</sub> D<sup>7sus<sup>4</sup></sup> G<sup>6sus<sup>2</sup></sup> D<sub>m</sub>/<sub>F</sub> A<sup>+</sup> $\Delta$ <sup>7</sup> D<sub>F#</sub> E<sup>+</sup> $\Delta$ <sup>7</sup> A<sup>+</sup><sup>7</sup>

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

B. Gtr

Dr.

*mp* *f*

*mp* *f*

*mp* *f*

F $\Delta$ <sup>7sus<sup>2</sup></sup> F<sup>13sus<sup>2</sup></sup> G<sup>13</sup> F<sup>6</sup>/<sub>A</sub> D<sup>7sus<sup>4</sup></sup> G<sup>6sus<sup>2</sup></sup> D<sub>m</sub>/<sub>F</sub> A<sup>+</sup> $\Delta$ <sup>7</sup> D<sub>F#</sub> E<sup>+</sup> $\Delta$ <sup>7</sup> A<sup>+</sup><sup>7</sup>

8va

# Uptown Funk



## Verse

12

*D<sup>7sus4</sup> D<sup>7omit5</sup> B<sup>b</sup>/F C<sup>9</sup> D<sup>7sus4</sup> D<sup>7omit5</sup> B<sup>b</sup>/F C<sup>9</sup> D<sup>7sus4</sup> D<sup>7omit5</sup>*

L. *1. This hit, that ice cold Mi - chelle Pfeif - fer, that shite gold This one. for them hood girls Them good girls, straight ma - ster - pie - ces Sty - lin', wild - in'.*

A. *1. This hit, that ice Mi - chelle Pfeif - fer, that shite This one. for them hood Them good girls, Sty - lin', wild - in'.*

Bar.

Tpt in Bb

A. Sax.

Tbn

*D<sup>7sus4</sup> D<sup>7omit5</sup> B<sup>b</sup>/F C<sup>9</sup> D<sup>7sus4</sup> D<sup>7omit5</sup> B<sup>b</sup>/F C<sup>9</sup> D<sup>7sus4</sup> D<sup>7omit5</sup>*

E. Pno

B. Gtr *8va*

Dr. *(4)*

Shak. *(4)*

# Uptown Funk



17

**L.**

**A.** Li - vin' it up in the ci - ty Got Chucks on with Saint Lau - rent Got - ta kiss my - self, I'm so pret - ty Too hot Called a

**Bar.** Li - vin' it up in the ci - ty Got Chucks on with Saint Lau - rent Too hot

**Tpt in Bb** 1. Too hot

**A. Sax.**

**Tbn**

**E. Pno**

**Synth.**

**B. Gtr** (8)

**Dr.** 8ba

**Shak.**

*Chords: B<sup>7</sup>/F, C<sup>9</sup>, D<sup>7</sup><sub>sus4</sub>, D<sup>7</sup>omit5, C<sup>6</sup><sub>sus2</sub><sup>2</sup><sub>sus4</sub>, A<sup>+</sup>7#9, D<sup>7</sup><sub>sus4</sub>, D<sup>7</sup>omit5*

# Uptown Funk



21

*B $\flat$ /F* *C $^9$*  *D $^7$ <sub>sus $^4$</sub>*  *D $^7$ <sub>omit $^5$</sub>*  *B $\flat$ /F* *C $^9$*  *D $^7$ <sub>sus $^4$</sub>*  *D $^7$ <sub>omit $^5$</sub>*  *B $\flat$ /F* *C $^9$*

L. *po - lice and a fi - re - man I'm too hot* *Make a dra - gon wan - na re - ti - re, man I'm too hot* *Say my name, you know who I am I'm too*

A. *too hot* *too hot*

Bar. *too hot* *too hot*

Tpt in B $\flat$

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

# Uptown Funk



## Pre Chorus

26  $D^7_{sus^4}$   $D^7_{omit5}$   $C^6_{sus^2}$   $B^{13}$   $A_m^{11}$   $D^7_{#9}$   $D^7_{#9}$

L.

A.   
hot Am I bad 'bout that mo - ney? Break it down Girls hit\_ your hal - le - lu - jah Girls hit\_ your hal - le - lu - jah

Bar.   
too hot Uh uh

Tpt in Bb   
too hot Uh uh

A. Sax.

Tbn

E. Pno   
 $D^7_{sus^4}$   $D^7_{omit5}$   $C^6_{sus^2}$   $B^{13}$   $A_m^{11}$   $D^7_{#9}$   $D^7_{#9}$

Synth.

B. Gtr

Dr.   
(8) 8ba

# Uptown Funk



30

L.  $D^6_{sus^2sus^4}$   $E^b6_{sus^2sus^4}$   $E^6_{sus^2sus^4}$   $F^6_{sus^2sus^4}$   $F^{\#6}_{sus^2sus^4}$   $G^6_{sus^2sus^4}$   $A^b6_{sus^2sus^4}$   $A^6_{sus^2sus^4}$

Girls hit your hal - le - lu - jah 'Cause Up - town Funk gon' give it to you 'Cause Up - town Funk gon' give it to you 'Cause Up - town Funk gon' give it to you

A. uh uh 'Cause Up - town Funk gon' give it to you

Bar. uh uh

Tpt in Bb

A. Sax.

Tbn

E. Pno  $D^6_{sus^2sus^4}$   $E^b6_{sus^2sus^4}$   $E^6_{sus^2sus^4}$   $F^6_{sus^2sus^4}$   $F^{\#6}_{sus^2sus^4}$   $G^6_{sus^2sus^4}$   $A^b6_{sus^2sus^4}$   $A^6_{sus^2sus^4}$

B. Gtr (8)

Dr. (4) slowly open hihat

# Uptown Funk



## Chorus

34

B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>#</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> D<sup>13</sup><sub>sus</sub><sup>4</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub>

L. Sa - tur - day night, and we in the spot Don't be - lieve me, just watch, come on!

A. Sa - tur - day night, and we in the spot

Bar. Sa - tur - day night, and we in the spot

Tpt in Bb Sa - tur - day night, and we in the spot

A. Sax. Sa - tur - day night, and we in the spot

Tbn Sa - tur - day night, and we in the spot

E. Pno B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>#</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> D<sup>13</sup><sub>sus</sub><sup>4</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub>

Synth. B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> C<sup>#</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup> D<sup>13</sup><sub>sus</sub><sup>4</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub>

B. Gtr Sa - tur - day night, and we in the spot

Dr. Sa - tur - day night, and we in the spot

8va

Detailed description: This is a multi-staff musical score for the chorus of 'Uptown Funk'. It includes parts for Lead (L.), Alto (A.), Baritone (Bar.), Trumpet in Bb (Tpt in Bb), Alto Saxophone (A. Sax.), Trombone (Tbn), Electric Piano (E. Pno), Synthesizer (Synth.), Bass Guitar (B. Gtr), and Drums (Dr.). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are 'Sa - tur - day night, and we in the spot' and 'Don't be - lieve me, just watch, come on!'. The piano part includes chord symbols: B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup>, B<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup>, C<sup>b</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup>, C<sup>#</sup>6<sub>sus</sub><sup>2</sup>sus<sup>4</sup>, D<sup>13</sup><sub>sus</sub><sup>4</sup>, D<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, and D<sub>m</sub><sup>6</sup>/<sub>B</sub>. The drum part shows a pattern of eighth notes and a '8va' marking. The score is numbered 34 at the beginning.



# Uptown Funk



38

E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub> A<sup>+7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub> E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub>

L.

A.

Bar.

Don't be - lieve me, just watch

Don't be - lieve me, just watch

Tpt in Bb

A. Sax.

Tbn

E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub> A<sup>+7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub> E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub>

E. Pno

E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub> A<sup>+7</sup> D<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>6</sup>/<sub>B</sub> E<sup>+7</sup><sub>9</sub> C<sub>sus</sub><sup>4</sup>/<sub>A</sub>

Synth.

B. Gtr

Dr.

8<sub>ba</sub>

# Uptown Funk



43

L. *A<sup>+</sup>* *D<sub>m</sub><sup>7</sup>*

A. Don't be - lieve me, just watch Don't be - lieve me, just watch Don't be - lieve me, just watch Don't be - lieve me, just watch\_ Hey,

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno *A<sup>+</sup>* *D<sub>m</sub><sup>7</sup>*

Synth. *A<sup>+</sup>* *D<sub>m</sub><sup>7</sup>*

B. Gtr

Dr.

# Uptown Funk



## Verse'

A<sup>13</sup> F<sup>6</sup>/<sub>G</sub> C<sub>sus</sub><sup>4</sup> A<sub>sus</sub><sup>4</sup>add<sup>9</sup> D<sub>m</sub><sup>11</sup> D<sup>7</sup>omit<sup>5</sup> G<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>7</sup><sub>Δ</sub> G<sup>9</sup><sub>sus</sub><sup>4/5</sup>

47

L. hey, hey, oh! Stop Wait a mi - nute Fill my cup, put some li - quor in it Take a sip, sign a check Ju - li - o, get the stretch Ride to

A. Stop Wait a mi - nute Take a sip, sign a check Ride to

Bar.

Tpt in Bb *mp*

A. Sax. *mp*

Tbn *mp*

E. Pno

B. Gtr 6 6 8<sub>va</sub>

Dr.

# Uptown Funk



52  $D_m^{11}$   $D_7^{omit5}$   $G_m^7$   $C^9$   $D_m^{11}$   $D_7^{omit5}$   $G^{+9}$   $A^7$   $D_m^{11}$   $D_7^{omit5}$

L.  $D_m^{11}$   $D_7^{omit5}$   $G_m^7$   $C^9$   $D_m^{11}$   $D_7^{omit5}$   $G^{+9}$   $A^7$   $D_m^{11}$   $D_7^{omit5}$

A. Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi If we show up, gon' show out Smo - other than a fresh jar of Skip - py Too hot Called a

Bar. Har - lem, Hol - ly - wood, Jack - son, Mis - sis - sip - pi If we show up, gon' show out Smo - other than a fresh jar of Skip - py Too hot

Tpt in Bb Smo - other than a fresh jar of Skip - py Too hot

A. Sax.  $f$

Tbn.  $f$

E. Pno  $D_m^{11}$   $D_7^{omit5}$   $G_m^7$   $C^9$   $D_m^{11}$   $D_7^{omit5}$   $G^{+9}$   $A^7$   $D_m^{11}$   $D_7^{omit5}$

Synth.  $D_m^{11}$   $D_7^{omit5}$   $G_m^7$   $C^9$   $D_m^{11}$   $D_7^{omit5}$   $G^{+9}$   $A^7$   $D_m^{11}$   $D_7^{omit5}$

B. Gtr

Dr.

# Uptown Funk



57  $Gm^9$   $Csus^4$

L.  $Gm^9$   $Csus^4$

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

po - lice\_\_ and a fi - re - man I'm too hot Make a dra - gon\_\_ wan - na re - ti - re, man I'm too

too hot

too hot

$Gm^9$   $Csus^4$

$Gm^9$   $Csus^4$

2

# Uptown Funk



60

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

hot

too hot

too hot

too hot

Say my name, you know who I am. I'm too hot

Am I bad 'bout that mo - ney? Break it down

Dm<sup>11</sup> D7<sup>omit5</sup> C<sup>6sus2</sup> B<sup>13</sup> Am<sup>11</sup>

Dm<sup>11</sup> D7<sup>omit5</sup> C<sup>6sus2</sup> B<sup>13</sup> Am<sup>11</sup>

Dm<sup>11</sup> D7<sup>omit5</sup> C<sup>6sus2</sup> B<sup>13</sup> Am<sup>11</sup>

2



## Pre Chorus

64  $D7^{(omit5)}_{(9)}$

L.  $D7^{(omit5)}_{(9)}$

Girls hit\_ your hal - le - lu - jah Girls hit\_ your hal - le - lu - jah Girls hit\_ your hal - le - lu - jah 'Cause Up - town Funk gon' give it to you 'Cause

A. Uh uh uh uh

Bar. Uh uh uh uh

Tpt in Bb Uh uh uh uh

A. Sax. Uh uh uh uh

Tbn Uh uh uh uh

E. Pno  $D7^{(omit5)}_{(9)}$

B. Gtr

Dr. (4)

# Uptown Funk



68

*D*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *E*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *E*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *F*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *F*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *G*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *A*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *A*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *B*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *B*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *C*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *C*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup>

L. Up - town Funk gon' give it to you 'Cause Up - town Funk gon' give it to you Sa - tur - day night, and we in the spot\_\_

A. 'Cause Up - town Funk gon' give it to you Sa - tur - day night, and we in the spot\_\_

Bar. Sa - tur - day night, and we in the spot\_\_

Tpt in Bb

A. Sax. 6 6 6

Tbn

E. Pno *D*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *E*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *E*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *F*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *F*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *G*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *A*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *A*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *B*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *B*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *C*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup> *C*<sup>6</sup><sub>sus<sup>2</sup></sub><sup>4</sup>

B. Gtr

Dr. *8ba.*  
slowly open hihat





## Chorus'

71

$D^{13}_{sus4}$   $Dm^{11}$   $Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C_{sus4}/A$   $A^{+7}$

L. Don't be - lieve me, just watch, come on! Don't be - lieve me, just watch

A. Don't be - lieve me, just watch

Bar. Don't be - lieve me, just watch

Tpt in Bb

A. Sax.

Tbn

$D^{13}_{sus4}$   $Dm^{11}$   $Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C_{sus4}/A$   $A^{+7}$

E. Pno

$D^{13}_{sus4}$   $Dm^{11}$   $Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C_{sus4}/A$   $A^{+7}$

Synth.

B. Gtr

Dr. (8) fill 8va

# Uptown Funk



76

$Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C^{sus4}/A$   $A^{+7}$   $C^{7\#9}$   $C^{\#m7}$   $Dm^7$   $Dm^{11}$

L.

A.

Bar.

Don't be - lieve me, just watch Don't be - lieve\_me, just watch

Tpt in Bb

A. Sax.

Tbn

$Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C^{sus4}/A$   $A^{+7}$   $C^{7\#9}$   $C^{\#m7}$   $Dm^7$   $Dm^{11}$

E. Pno

$Dm^7$   $Dm^6/B$   $E^{+7\#9}$   $C^{sus4}/A$   $A^{+7}$   $C^{7\#9}$   $C^{\#m7}$   $Dm^7$   $Dm^{11}$

Synth.

B. Gtr

Dr.

# Uptown Funk



## Interlude

81

L. *C7#9 C#m7 Dm7 Dm11 C7#9 C#m7 Dm7 Dm11 C7#9 C#m7 Dm7 Dm11*  
Don't be - lieve\_me, just watch Don't be - lieve\_me, just watch Don't be - lieve\_me, just watch

A. Don't be - lieve\_me, just watch Don't be - lieve\_me, just watch

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno *C7#9 C#m7 Dm7 Dm11 C7#9 C#m7 Dm7 Dm11 C7#9 C#m7 Dm7 Dm11* To Clav.

B. Gtr *8va*

Dr.

# Uptown Funk



87  $D_m7omit5$

L.

A.

Bar.

Up - town Funk you up Up - town Funk you up I say Up - town Funk you up Up - town Funk you up Come on, dance, jump on it If you

Tpt in Bb

A. Sax.

Tbn

Clav.

$D_m7omit5$

Pno

B. Gtr

Dr.

(4) (4)

# Uptown Funk



93

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

Pno

B. Gtr

Dr.

sex - y\_ than flaunt it If you frea - ky then own it

Don't brag a - bout it, come show me Come on, dance, jump on it If you sex - y\_ than flaunt it If you

To Clav. To Pno To Clav. To Pno To Clav. To Pno To Clav. To Pno

(8)

# Uptown Funk



98

L.  $D_m^{7omit5}$   $D_m^{6omit5}$

Don't brag a - bout it, come show me Come on dance

frea - ky then own it dance

Bar.

Tpt in Bb

A. Sax.

Tbn

To Clav. To Pno  $D_m^{7omit5}$  To Pno To Clav. To Pno To Clav.  $D_m^{6omit5}$

Pno

B. Gtr

Dr.

# Uptown Funk



103

$D_m^7 \text{omit} 5$   $D_m^6 \text{omit} 5$   $G^6$   $G^{\flat} \Delta^{13\flat 5}$   $G^{\flat} m^{11} / F$   $E^{13} \text{sus}^2 \text{add} \flat 13$

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

To Pno To Clav.  $D_m^7 \text{omit} 5$  To Pno To Clav. To Pno To Clav.  $D_m^6 \text{omit} 5$  To E. Pno  $G^6$   $G^{\flat} \Delta^{13\flat 5}$   $G^{\flat} m^{11} / F$   $E^{13} \text{sus}^2 \text{add} \flat 13$

Pno

B. Gtr

Dr.

# Uptown Funk



## Chorus"

108

**L.**

**A.** Come on, dance, jump on it

**Bar.** Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

**Tpt in Bb** Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

**A. Sax.**

**Tbn**

**E. Pno**

**Synth.**

**B. Gtr**

**Dr.** (4)

*Chord symbols: E<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>6</sup>/C*



# Uptown Funk



113

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

*B<sup>+</sup>/<sub>A</sub>* *E<sup>b</sup>m<sup>7</sup>*

You sex - y than flaunt it frea - ky then own it Don't brag a - bout it, come show me Come on

Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

*mp* *f* *mp* *f* *mp* *f*

*B<sup>+</sup>/<sub>A</sub>* *E<sup>b</sup>m<sup>7</sup>*

# Uptown Funk



117

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

I say Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

Up - town Funk you up

(4)

# Uptown Funk



121

free

E<sup>b</sup>m<sup>7</sup>

L.

A.

Bar.

Up - town Funk you up      Up - town Funk you up      Up - town Funk you up      Up - town Funk you up

Tpt in Bb

Up - town Funk you up      Up - town Funk you up      Up - town Funk you up      Up - town Funk you up

A. Sax.

mp  $\curvearrowright$  f

Tbn

mp  $\curvearrowright$  f

E. Pno

E<sup>b</sup>m<sup>7</sup>

Synth.

E<sup>b</sup>m<sup>7</sup>

B. Gtr

Dr.

# Uptown Funk



126

L. (4) (8)

A.

Bar. Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

Tpt in Bb Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

A. Sax. *mp* *f*

Tbn. *mp* *f*

E. Pno.

Synth.

B. Gtr. (4)

Dr. % % % % %

# Uptown Funk



131

$E^{\flat}m^7$   $B^{\flat+}/A^{\flat}$

L. (12)

A.

Bar. Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

Tpt in Bb Up - town Funk you up Up - town Funk you up Up - town Funk you up Up - town Funk you up

A. Sax.

Tbn

$E^{\flat}m^7$   $B^{\flat+}/A^{\flat}$

E. Pno

Synth.

B. Gtr

Dr.

# Uptown Funk



## Outro

136 E<sup>b</sup>m<sup>7</sup> (16) E<sup>b</sup>m<sup>7</sup>

L. A. Bar. Tpt in Bb A. Sax. Tbn E. Pno Synth. B. Gtr Dr.

Up - town Funk you up Up - town Funk you up Up - town Funk you up Wow, wow, wow, wow, wow

Wow, wow, wow, wow, wow

Wow, wow, wow, wow, wow

Wow, wow, wow, wow, wow

# Uptown Funk



141

B<sup>+</sup>/<sub>A</sub><sup>+</sup>      E<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>m<sup>7</sup>

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

E. Pno

Synth.

B. Gtr

Dr.

*fp*

*fp*

*fp*

*fp*

# Uptown Funk



146

$D^7/F^{\#}$   $A^7_{sus^4}$   $B^7_{sus^4}$   $C^7_{sus^4}$   $E^m_6$

L.

A.

Bar.

Tpt in Bb

A. Sax.

Tbn

$D^7/F^{\#}$   $A^7_{sus^4}$   $B^7_{sus^4}$   $C^7_{sus^4}$   $E^m_6$

E. Pno

$D^7/F^{\#}$   $A^7_{sus^4}$   $B^7_{sus^4}$   $C^7_{sus^4}$   $E^m_6$

Synth.

B. Gtr

Dr.

8va